

RAYMOND LONG

Dues Blues

491
~~120A~~

1st alto sax

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic spera

Medium

1 2 3 4

5 6 7 8 9

10 11 12 1 13

14 15 16 17 18 19

20 21 22 23 1 25

26 27 28 29

30 31 32 1 33

34 35 36 37

38 39 10 1. 49 2. 50 1

1st Alto Sax

51 *mf*

Musical staff 51-56: Measures 51-56. Key signature: one sharp (F#). Measure 51 starts with a treble clef and a sharp sign. Dynamics: *mf*. Notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Accents and slurs are present.

57 58 59 60 61 62

Musical staff 57-62: Measures 57-62. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter). Slurs and accents are present.

63 *f* *p*

Musical staff 63-66: Measures 63-66. Dynamics: *f*, *p*. Notes: 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter). Slurs and accents are present.

67 68 69 70

Musical staff 67-70: Measures 67-70. Dynamics: *f*, *mp*. Notes: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter). Slurs and accents are present.

71 72 73 74 *f* *p(sub.)*

Musical staff 71-74: Measures 71-74. Dynamics: *f*, *p(sub.)*. Notes: 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter). Slurs and accents are present.

75 *ff*

Musical staff 75-78: Measures 75-78. Dynamics: *ff*. Notes: 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Slurs and accents are present.

79 80 81 82 *p* *f*

Musical staff 79-82: Measures 79-82. Dynamics: *p*, *f*. Notes: 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter). Slurs and accents are present.

83 84 85 86 *D.S. al Coda*

Musical staff 83-86: Measures 83-86. Dynamics: *D.S. al Coda*. Notes: 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter). Slurs and accents are present.

CODA 1 88 89 90 *f*

Musical staff CODA 1-90: Measures 1-90. Dynamics: *f*. Notes: 1 (quarter), 88 (quarter), 89 (quarter), 90 (quarter). Slurs and accents are present.

92 93 94 95 96

Musical staff 92-96: Measures 92-96. Notes: 92 (quarter), 93 (quarter), 94 (quarter), 95 (quarter), 96 (quarter). Slurs and accents are present.

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Dues Blues

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~~120A~~

2nd alto sax

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic spera

Medium

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

2nd Alto Sax

51 *mf* 52 53 1 54 55 56

7 58 59 60 61 62

63 64 65 66 1

67 68 1 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86 *D.S. al CODA*

CODA 1 88 89 90 91

92 93 94 95 96

RAYMOND LONG

Dues Blues

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1st tenor sax

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE
MELBOURNE VICTORIA 300

by dominic spera

Medium

1 Medium

3 4 5 6

7 8 9 10 11 13

14 15 16 17 18 19

20 21 22 2 1 25

26 27 28 29 30 31 Solo G7+(b9)

C9 Bb9 A9 (as is)

32 33 34 35 36 37

38 Solo C7 39 F7 40 C7 41 42 F7

43 F7 44 C7 B7 45 Bb7 A7 46 Dm7

G7 48 C7 Am7 49 1. Dm7 (as is) 2. 50 1

1st Tenor Sax

51 *mf* 52 53 1 54 55 56

Musical staff 51-56: Tenor saxophone part. Measures 51-56. Dynamics: *mf*. Includes accents and slurs.

57 58 59 60 61 62

Musical staff 57-62: Tenor saxophone part. Measures 57-62. Includes slurs.

63 *f* *p* 64 65 66 1

Musical staff 63-66: Tenor saxophone part. Measures 63-66. Dynamics: *f*, *p*. Includes accents.

67 68 1 69 70

Musical staff 67-70: Tenor saxophone part. Measures 67-70. Dynamics: *f*, *mp*. Includes accents.

71 72 73 74

Musical staff 71-74: Tenor saxophone part. Measures 71-74. Dynamics: *f*, *p* (sub.). Includes accents and slurs.

75 *ff* 76 77 78

Musical staff 75-78: Tenor saxophone part. Measures 75-78. Dynamics: *ff*. Includes accents and slurs.

79 80 81 82

Musical staff 79-82: Tenor saxophone part. Measures 79-82. Dynamics: *p*, *f*. Includes accents and slurs.

83 84 85 86

Musical staff 83-86: Tenor saxophone part. Measures 83-86. Includes slurs.

CODA 1 88 89 90 91

Musical staff 88-91: Tenor saxophone part. Measures 88-91. Dynamics: *f*. Includes slurs.

92 93 94 95 96

Musical staff 92-96: Tenor saxophone part. Measures 92-96. Includes slurs.

D.S. al CODA

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3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
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by dominic spera

2nd tenor sax

1 Medium

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

2nd Tenor Sax

51

mf

52 53 1 54 55 56

58 59 60 61 62

63

f > p

64 65 66 1

f mp

68 1 69 70

f p(sub.)

72 73 74

75

76 77 78

79

p f

80 81 82

84 85 86

D.S. al CODA

CODA

f

1 88 89 90 91

92 93 94 95 96

RAYMOND LONG

Dues Blues

491
~~20~~A

Baritone sax

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic spera

Medium

1 Medium

4 9 10 3 13

14 15 16 17 18 19

20 21 22 2 1 25

26 27 28 29

30 31 32 3

35 36 37

38 39 10 49 50 1

Baritone Sax

51

52 53 1 54 55 56

mf

Musical notation for measures 51-56. Measure 51 starts with a key signature of one sharp (F#) and a dynamic marking of *mf*. Measures 52-56 contain various rhythmic patterns including eighth and sixteenth notes, with some notes marked with accents (^) and slurs.

58 59 60 61 62

Musical notation for measures 58-62. Measure 59 has an accent (^). Measure 62 ends with a double bar line.

63

64 65 66 1

f *p*

Musical notation for measures 63-66. Measure 63 starts with a dynamic marking of *f*, and measure 64 has a dynamic marking of *p*. Measure 66 ends with a double bar line.

67 68 69 70

f *p* *mp*

Musical notation for measures 67-70. Measure 67 has a dynamic marking of *f*, measure 68 has *p*, and measure 69 has *mp*. Measure 70 ends with a double bar line.

72 73 74

p(sub.)

Musical notation for measures 72-74. Measure 72 has a dynamic marking of *p*(sub.). Measure 74 ends with a double bar line.

75

76 77 78

ff

Musical notation for measures 75-78. Measure 75 starts with a dynamic marking of *ff*. Measure 78 ends with a double bar line.

79 80 1 81 82 83

p *f*

Musical notation for measures 79-83. Measure 79 has a dynamic marking of *p*, and measure 81 has *f*. Measure 83 ends with a double bar line.

83 84 85 86

D.S. al. COD.

Musical notation for measures 83-86. Measure 86 ends with a double bar line.

CODA

1 88 89 90 91

f

Musical notation for measures 87-91. Measure 87 starts with a dynamic marking of *f*. Measure 91 ends with a double bar line.

92 1 93 94 95 96

Musical notation for measures 92-96. Measure 96 ends with a double bar line.

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Dues Blues

491
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1st trombone

1234, 12.

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic spera

Medium

1 1 3 1 4 5

6 7 8 9

10 11 12b 13

14 15 16 17

18 19 20 21

22 23 25

26 27 28b 29b 30 31

32 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48 49

50 51

f

p

mp

mf

f

1. 49

2. 50

1st Trombone

51. UNIS
p
51 52 53 54 1 55 56

57 58 59 60 61 62

63
f p
64 65 66 1

67 68 69 70

71 72 73 74
f p(sub)

75
ff
76 77 78

79 80 1 81 82

83 84 85 86
D.S. al. COI

CODA
88 89 90 91 92

93 94 95 96

RAYMOND LONG

Dues Blues

491
~~20A~~

2nd trombone

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic sper

Medium

2nd Trombone

UNIT 9

51 *p* 52 53 54 1 55 56

Musical staff 51-56: Measures 51-56. Key signature: one flat (B-flat). Staff 51 starts with a dynamic marking of *p*. Measures 51-52 have a slur. Measure 53 has a slur. Measure 54 has an accent (^) and a first ending bracket (1). Measure 55 has a slur. Measure 56 has a slur.

57 58 59 60 61 62

Musical staff 57-62: Measures 57-62. Measure 57 has a slur. Measure 58 has a slur. Measure 59 has a slur. Measure 60 has a slur. Measure 61 has a slur. Measure 62 has a slur.

63 *f p* 64 65 66 1

Musical staff 63-66: Measures 63-66. Measure 63 starts with a dynamic marking of *f*. Measure 64 has a slur. Measure 65 has a slur. Measure 66 has a slur and a first ending bracket (1).

67 68 69 70

Musical staff 67-70: Measures 67-70. Measure 67 starts with a dynamic marking of *f*. Measure 68 has a slur. Measure 69 has a slur. Measure 70 has a slur.

71 72 73 74

Musical staff 71-74: Measures 71-74. Measure 71 starts with a dynamic marking of *f*. Measure 72 has a slur. Measure 73 has a slur. Measure 74 has a slur. A dynamic marking of *p(sub.)* is written below the staff.

75 *ff* 76 77 78

Musical staff 75-78: Measures 75-78. Measure 75 starts with a dynamic marking of *ff*. Measure 76 has a slur. Measure 77 has a slur. Measure 78 has a slur.

79 80 1 81 82

Musical staff 79-82: Measures 79-82. Measure 79 starts with a dynamic marking of *p*. Measure 80 has a slur and a first ending bracket (1). Measure 81 has a slur. Measure 82 has a slur.

83 84 85 86 *D.S. al. C.*

Musical staff 83-86: Measures 83-86. Measure 83 starts with a dynamic marking of *p*. Measure 84 has a slur. Measure 85 has a slur. Measure 86 has a slur. The instruction *D.S. al. C.* is written above the staff.

CODA 88 89 90 91 92

Musical staff CODA 88-92: Measures 88-92. Measure 88 starts with a dynamic marking of *f*. Measure 89 has a slur. Measure 90 has a slur. Measure 91 has a slur. Measure 92 has a slur. A dynamic marking of *ff* is written below the staff.

93 94 95 96

Musical staff 93-96: Measures 93-96. Measure 93 starts with a dynamic marking of *f*. Measure 94 has a slur. Measure 95 has a slur. Measure 96 has a slur.

RAYMOND LONG

Dues Blues

491

~~120~~ A

3rd trombone

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic sp

1 Medium

3rd Trombone

51 *unis*
p
52 53 54 1 55 56

57 58 59 60 61 62

63
f *p*
64 65 66 1

67 68 69 70 1
f *p*

71 72 73 74
f *p(sub.)*

75
ff
76 77 78

79 80 1 81 82
p *f*

83 84 85 86 *D.S. al.*

CODA
88 89 90 91 92
f *ff*

93 94 95 96

TROMBONE 4 (BASS)

Medium Tempo

Dues Blues

by DOMANIC SPERA

1 8. 1

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32-33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

UNIS

2

Dues Blues - 2 -

Tbn. 4 (BASS)

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

85

79

f *pp* *p (sub)*

f

D.S. al CODA.

85 86

CODA

87 88 89 90 91 92 93 94 95 96

ff *ff*

96 (4)

RAYMOND LONG

Dues Blues

491
~~120A~~

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic spera

1st trumpet

Medium

1 1 5 1 4 5 5

6 7 8 9

10 11 12 13

14 6 20 21

22 23 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 10 1. 49 1 2. 50 1

1st Trumpet

51 unison *p* 52 53 54 1 55 56

Musical staff 51-56: Measures 51-56. Measure 51 is marked 'unison' and 'p'. Measure 54 has an accent (^) and a '1' below it. Measure 55 has a flat (b) below it. Measure 56 has a '1' below it.

57 58 59 60 61 62

Musical staff 57-62: Measures 57-62. Measure 62 has a '1' below it.

63 *f* *p* 64 65 66 1

Musical staff 63-66: Measures 63-66. Measure 63 has an accent (>) above it. Measure 64 has an accent (>) above it. Measure 65 has an accent (>) above it. Measure 66 has an accent (^) above it. Measure 66 has a '1' below it.

67 68 69 70

Musical staff 67-70: Measures 67-70. Measure 67 has an accent (>) above it. Measure 68 has an accent (>) above it. Measure 69 has an accent (>) above it. Measure 70 has an accent (>) above it.

71 72 73 74

Musical staff 71-74: Measures 71-74. Measure 71 has an accent (>) above it. Measure 72 has an accent (>) above it. Measure 73 has an accent (>) above it. Measure 74 has an accent (>) above it.

75 *ff* 76 77 78

Musical staff 75-78: Measures 75-78. Measure 75 has an accent (>) above it. Measure 76 has an accent (>) above it. Measure 77 has an accent (>) above it. Measure 78 has an accent (>) above it.

79 80 1 81 *f* 82

Musical staff 79-82: Measures 79-82. Measure 79 has an accent (>) above it. Measure 80 has an accent (>) above it. Measure 81 has an accent (>) above it. Measure 82 has an accent (>) above it.

83 84 85 86 *D.S. al CODA*

Musical staff 83-86: Measures 83-86. Measure 83 has an accent (>) above it. Measure 84 has an accent (>) above it. Measure 85 has an accent (>) above it. Measure 86 has an accent (>) above it. The staff ends with 'D.S. al CODA'.

CODA 87 88 89 90 91 92

Musical staff CODA 87-92: Measures 87-92. Measure 87 has an accent (>) above it. Measure 88 has an accent (>) above it. Measure 89 has an accent (>) above it. Measure 90 has an accent (>) above it. Measure 91 has an accent (>) above it. Measure 92 has an accent (>) above it.

93 94 95 96

Musical staff 93-96: Measures 93-96. Measure 93 has an accent (>) above it. Measure 94 has an accent (>) above it. Measure 95 has an accent (>) above it. Measure 96 has an accent (>) above it.

RAYMOND LONG

Dues Blues

491
~~120~~A

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic spera

2nd trumpet

Medium

The musical score is written for a 2nd trumpet in 4/4 time, medium tempo. It consists of 49 measures. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *mp*, and *f*. There are several solo sections: measures 30-35 (Solo G7+(b9), C9, Bb9, A9), measures 38-41 (Solo C7, F7, C7), and measures 49-50 (Solo Dm7, G7). The score also includes first and second endings, a section where the player should be tacet during the first time through, and specific performance instructions like 'Play both times' and 'Solo cont. - 2nd time only'. Measure numbers 1 through 49 are indicated above the notes.

2nd Trumpet

51 unison

52 53 54 1 55 56

58 59 60 61 62

53 64 65 66 1

67 68 69 70

71 72 73 74

75 76 77 78

79 80 1 81 82

83 84 85 86

CODA 88 89 90 91 92

93 94 95 96

RAYMOND LONG

Dues Blues

497
~~120~~A

3rd MILITARY DISTRICT BAND
ARMY DEPOT MELBOURNE
BATMAN AVE VICTORIA 300

by dominic spera

3rd trumpet

Medium

The musical score is written for a 3rd trumpet in 4/4 time, marked 'Medium'. It consists of 50 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 50 are indicated at the start of each measure. A first ending bracket covers measures 49 and 50, with a second ending marked '2.'. The piece concludes with a double bar line.

3rd Trumpet

51 unison

Musical notation for measures 51-62. Measure 51 starts with a piano (*p*) dynamic and includes the word 'unison'. Measures 52-62 continue the melodic line with various dynamics and articulations.

63

Musical notation for measures 63-66. Measure 63 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 64.

67

Musical notation for measures 67-70. Measure 67 starts with a forte (*f*) dynamic, and measure 68 begins with a piano (*p*) dynamic.

71

Musical notation for measures 71-74. Measure 71 starts with a forte (*f*) dynamic, and measure 72 begins with a piano (*p*) dynamic, with '(sub.)' written below the staff.

75

Musical notation for measures 75-78. Measure 75 starts with a fortissimo (*ff*) dynamic.

79

Musical notation for measures 79-82. Measure 79 starts with a piano (*p*) dynamic, and measure 81 begins with a forte (*f*) dynamic.

83

Musical notation for measures 83-85. Measure 83 starts with a piano (*p*) dynamic. Measure 85 includes the instruction 'D.S. al fine con' with a repeat sign.

CODA

Musical notation for measures 88-92. Measure 88 starts with a piano (*p*) dynamic, and measure 91 begins with a fortissimo (*ff*) dynamic.

93

Musical notation for measures 93-96. Measure 93 starts with a piano (*p*) dynamic, and measure 96 begins with a forte (*f*) dynamic.

TRUMPET. 4.

Medium Tempo

Dues Blues.

by domenic spera.

1 2 3 4 5 6 7 8 9 10 11 12 13 14-19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 UNISON 52 53 54 55 56 57 58 59

Tpt 4. Jazz Blues.

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85-86

63

75

1

1

2 D.S. al. f

Handwritten musical notation for Tpt 4, Jazz Blues, measures 60-86. The score includes various dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like '1' and '2 D.S. al. f'. Measure numbers 60 through 86 are indicated below the notes.

87 88 89 90

91 92 93 94

95 96

CODA

Handwritten musical notation for the CODA section, measures 87-96. The section begins with a double bar line and a 'CODA' marking in a box. Measure numbers 87 through 96 are indicated below the notes.

PIANO CONDUCTOR - Dues Blues

491

SAXES

PIANO TACIT 13 BAR 8

1 2 3 4 5

Detailed description: This system contains the first five measures of the score. The Saxophones part is written in treble clef with a key signature of two flats and a 4/4 time signature. The Trumpets (Tpts) and Trombones (Tbn) parts are in the same clef and key signature. The Bass part is in bass clef. A piano conductor's instruction 'PIANO TACIT 13 BAR 8' is written in a box. Measure numbers 1 through 5 are indicated below the staves.

6 7 8 9

$B^b9(+6)$ $A^9(+6)$ $A^b9(+6)$ $G^9(+13)$

Detailed description: This system contains measures 6 through 9. The piano part is shown in both treble and bass clefs. Chord symbols are written below the piano part: $B^b9(+6)$, $A^9(+6)$, $A^b9(+6)$, and $G^9(+13)$. Measure numbers 6 through 9 are indicated below the staves.

Tpts

10 11 12 13 14

$B^b9(+6)$

Detailed description: This system contains measures 10 through 14. The Trumpets (Tpts) part is in treble clef. The piano part is in both treble and bass clefs. A chord symbol $B^b9(+6)$ is written above the piano part in measure 14. Measure numbers 10 through 14 are indicated below the staves.

15 16 17 18 19

$E^b9(+6)$ E^o B^b9 E^o B^b9 $E^b9(+6)$ E^o

Detailed description: This system contains measures 15 through 19. The piano part is in both treble and bass clefs. Chord symbols are written above the piano part: $E^b9(+6)$, E^o , B^b9 , E^o , B^b9 , $E^b9(+6)$, and E^o . Measure numbers 15 through 19 are indicated below the staves.

Dues Blues. — Main Conductor. — 2 —

Sax



Musical notation for measures 19-25. Includes saxophone line and piano accompaniment with chords: Bb13, A13, Ab13, G13, Cm9, Gm9, F9(+6), F9(+6) F9.

Musical notation for measures 26-35. Includes saxophone line and piano accompaniment with chords: Bb, (bs), Eb9(+6), Bb7(#9), Eb9(bs), Eb9(bs).

TEN SAX AD LIB CHORUS

2nd Time Tpt SOLO

Musical notation for measures 31-35. Includes saxophone line and piano accompaniment with chords: F9, Bb9, Ab9, G9(+6), Cm9, Eb6(+9), F9(+6).

TEN SAX CONTINUE

2nd Tpt CHORUS

Musical notation for measures 36-41. Includes saxophone line and piano accompaniment with chords: Bb9(+6), Bb9(+6), Eb9, Bb9, Bb9.

Handwritten musical score for piano accompaniment, measures 42-48. Chords are written above the staff.

Measures 42-48 Chords: E^b9(+6), E^b9(+6), B^b7(+6), A^b7(+6) G⁷(+6), C^m9, F9, B^b9 G^m9

Handwritten musical score for saxophone and piano accompaniment, measures 49-53. Includes a first ending bracket and a 'UNIS' marking.

Measures 49-53 Chords: C^m9, F⁷(+), C^m9, F⁷(+), B^b9, E^b9, B^b9

Measures 51-53 Chords: B^b9, E^b9, B^b9

Measures 51-53 Saxophone: UNIS

Handwritten musical score for piano accompaniment, measures 54-62. Chords are written above the staff.

Measures 54-62 Chords: B^b9, E9(bs), E^b9(bs), E^b9, B⁷(bs), B^b7(+6), A⁷(+6), A^b7(+6), G⁷(+6)

Handwritten musical score for piano accompaniment, measures 63-66. Chords are written above the staff.

Measures 63-66 Chords: C^m9, F9(+), B^b9(+6), A⁷(+6), G⁷(+6), F9, F⁷(+), B^b9(+6), E^b9(+6)

Measure 63: FMS.

Handwritten musical score system 1. Includes a treble clef staff with a dynamic marking *v*. Below it is a grand staff with piano accompaniment. Chord symbols above the piano part include: Eb9(+6), E°, F9(+6), Bb9(+6), Eb9(+6), E°, Cm7, F9+, Bb9(+6), and A9(+6). Measure numbers 64, 65, 66, 67, 68, and 69 are indicated below the piano part.

Handwritten musical score system 2. Includes a treble clef staff with dynamic markings *f* and *p*. Below it is a grand staff with piano accompaniment. Chord symbols above the piano part include: Ab9(+6), G9(+6), Cm7, E°, F9(+6)(Bb sus), Fm6, Db9, Gb9(+6), and F9(+6). Measure numbers 70, 71, 72, 73, 74, and 75 are indicated below the piano part.

ENS

C. S.

Handwritten musical score system 3. Features two staves for Violin (VIOL) and Viola (VIOLA). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated below the staves.

Sxs VHS

Handwritten musical score system 4. Includes a grand staff with piano accompaniment. Chord symbols above the piano part include: Eb9, E°, Bb9(+6), Dm9, and G9(+6). Measure numbers 81, 82, 83, and 84 are indicated below the piano part.

Blues - piano

Sax
Tpts

+ SVA

83 84 85 86

CODA

CODA

Bb9(+6) A7(+6) A#7(+6) G7(+6) Cm9

87 88 89

F7(+9) Dm7

90 91 92 93

Tpts
Tbn
Bass

PAN-AA STAVE

94 95 96 97

CODA

RAYMOND LONG

Dues Blues



guitar

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic sp

Medium

1 1 6 8 Bb9 A9 9 Ab9 G9 10 4

14 Bb9 15 Eb9 E° 16 Bb9 E° 17 Bb9

18 Eb9 19 E° 20 Bb13 A13 21 Ab13 G13

22 Cm7 Gm6 23 F9 1 25 F9 F9+

26 Bb9 (b5) 27 Eb9 B7(#9) 28 Bb7(#9) 29 1

30 Eb9(b5) E9(b5) Eb9(b5) 31 F9 32 Bb9 Ab9 33 G9

34 Cm9 Ebmaj7 Emaj7 F7 35 36 Bb9 37 1

38 Bb7 39 Eb7 40 Bb7 41 42 Eb7 43

44 Bb7 A7 45 Ab7 G7 46 Cm7 47 F7 48 Bb7 Gm7 49 1. Cm7 F7+ 50 2. Cm7 F7+

(F7+)

Guitar

51 **Bb7** **Eb7** 52 **Bb7** 53 54 **E9**

55 **Eb9(b5)** 56 **Eb9** **B7(b5)** 57 **Bb7** **A9** 58 **Ab9** **G9**

59 **Cm7** 60 **F9+** 61 **Bb9** **Ab9** 62 **Gb9** **F9** **F9**

63 **Bb9** **Eb9** 64 **E°** **F9** **Bb9** 65 66

67 **Eb9** 68 **E°** **Cm7** **F9** 69 **Bb9** **A9** 70 **Ab9** **G9**

71 **Cm7** **E°** 72 **F9(Bb sus.)** 73 **Fm6** **Db9** 74 **Gb9** **F9**

75 **Eb9** 79 **Eb9** **E°** 80 **Bb9** 81

82 **Dm9** **G9** 83 86 **F9** **D.S. al. f**

CODA **Bb9** **A7** **Ab7** 88 **G7** 89 **Cm9** 90 **F7+(#9)**

91 **Dm7** **D°** 92 93 2 95 1 96 **Bb7(#9)**

RAYMOND LONG

Dues Blues



bass

3rd MILITARY DISTRICT BAND
ARMY DEPOT BATMAN AVE.
MELBOURNE VICTORIA 300

by dominic sp

Medium

1 1 3 1 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 25

26 27 28 29

30 31 32 33

34 35 36 37

38 Bb7 39 Eb7 40 Bb7 41 42 Eb7 43 44 Bb7

45 Ab7 G7 46 Cm7 47 F7 48 Bb7 Gm7 49 Cm7 F7+ 50 Cm7

BASS

51 *p* 52 53 54 55 56

57 58 59 60 61 62

Detailed description: This block contains the first two staves of music. The first staff starts at measure 51 with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Measure numbers 51 through 62 are indicated above the notes. The second staff continues the melody from measure 57 to 62.

63 *f* *p* 64 65 66

67 *f* *p* 68 69 70

71 *f* *p*(sub.) 72 73 74

Detailed description: This block contains the next three staves. The first staff begins at measure 63 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes slurs and accents. Measure numbers 63 through 74 are shown. The second staff continues from measure 67 to 70, and the third staff continues from measure 71 to 74, ending with a *p*(sub.) dynamic.

75 *ff* 76 77 78

79 *p* 80 81 82

Detailed description: This block contains the next two staves. The first staff starts at measure 75 with a fortissimo (*ff*) dynamic and features heavy accents. Measure numbers 75 through 78 are indicated. The second staff continues from measure 79 to 82, ending with a piano (*p*) dynamic.

83 84 85 86 *D.S. al. c.*

Detailed description: This block contains one staff of music from measure 83 to 86. It includes accents and a *D.S. al. c.* (Da Capo) instruction at the end of the staff.

CODA 88 89 90 91

Detailed description: This block contains one staff of music from measure 88 to 91, marked with a CODA symbol. It features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

92 93 94 95 96

Detailed description: This block contains one staff of music from measure 92 to 96, continuing the melodic line with various dynamics and accents.

DRUMS

Dues Blues

~~120A~~
491

Medium Bounce
Tempo.

NB SYNCHOPATE WITH BASS - (YOU SHOULD BE TO-GETHER)

1 8.

(Uis with Bass)

26

38

51

63

75

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is spread across two staves. The first staff contains a series of notes, some with 'x' marks above them, and rests. The second staff contains notes with stems and beams, and rests. The word "Coda." is written below the second staff.

CODA

Handwritten musical notation for the second system. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is spread across two staves. The first staff contains notes with 'x' marks above them and rests. The second staff contains notes with stems and beams, and rests. The word "Coda." is written below the second staff.